



cerno®



The latest in modern design with the highest quality LED technology. MADE IN THE U.S.A.

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MADE IN CALIFORNIA WITH PASSION & PRIDE

MISSION

Established in 2009, Cerno is an industrial design and manufacturing company innovating modern LED lighting fixtures. Our mission is to fuse quality, performance, and resource efficiency with modern design.

At Cerno it is our intention to design with focus, yielding products that blend form and function into objects of purposeful and personal value. We believe that the often overlooked objects that we surround ourselves with in our daily lives represent an opportunity for expression and personal enjoyment. We aim to produce products that take advantage of this opportunity and fill this need for the conscientious consumer.

In a consumer age where nearly everything is viewed as disposable, we aim to be accountable to our customers and our environment. We achieve this by building our products to last, selecting our material palette responsibly, using energy efficient LED technology, and most importantly designing and fabricating our products in the U.S.A.

Cerno:

-Verb (Latin) To resolve, distinguish, decide, sift, determine, to perceive.



Founders: Nick Sheridan, Design; Bret Englander, Sales; Dan Wacholder, Engineering

WE DO CUSTOM WORK

We can accommodate your custom needs. Whether it is modifying an existing product, or creating something completely new, we look forward to hearing your ideas.



DESIGNED AND BUILT BY HAND AT CERNO



All of our fixtures are handmade by skilled designers and fabricators who share a passion for good design and a commitment to responsible manufacturing. These light fixtures exist solely because of the talent, skill, and dedication of every member of the Cerno team.



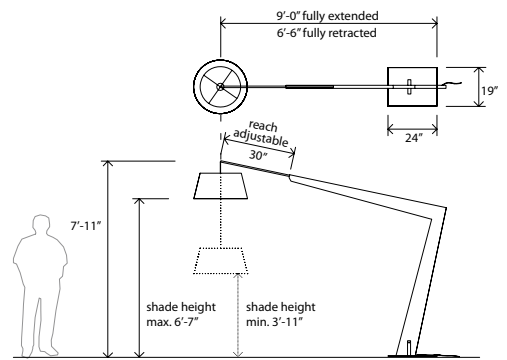
Valeo floor

Dimensions - 95" H - 25" Ø shade
 Walnut, aluminum, linen shade
 Powder coated steel base
 Energy efficient LED light source
 Dimmable (use TRIAC or ELV dimmer)
 Light output - 1250 Lumens
 Light color - 2700° K (warm)
 Color accuracy - 90+ CRI
 Power usage - 13 Watts
 Wood grain will vary

Valeo part # 05 - 400 - AWL

When reaching such a distance with a fixture, it is important that it feels visually efficient in its form but is still far from fragile, inviting one to linger under it. The adjustability in the reach and the height of the shade makes it possible to custom fit the piece to its surroundings- an important characteristic for such a large piece.

Nick Sheridan Designer



Silva Giant, as the name suggests, is a giant version of our Silva table fixture. Its scale gives it a strong presence even in very large spaces, while its distilled form gives it a simplicity that can be seen from across the room. A fun piece with a huge personality.

Nick Sheridan Designer



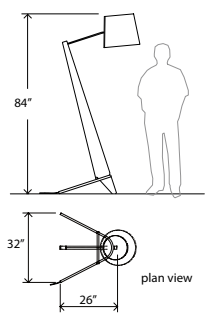
Silva Giant floor

Dimensions - 84" H - 16" Ø shade
 Walnut, aluminum, linen shade
 Energy efficient LED light source
 Fully dimmable with no flicker
 Light output - 1150 Lumens
 Light color - 2700° K (warm)
 Color accuracy - 85 CRI
 Power usage - 20 Watts
 Wood grain will vary

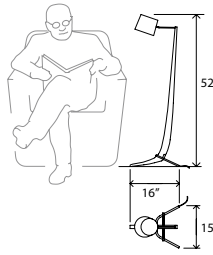


Silva Giant part # 05-200-

Wood body:
 oiled walnut AWL
 dark stained walnut ADL



Silva Floor
floor



Dimensions - 16" x 15" - 52"H
Wood body, aluminum leg & knob, bent shade
Articulation - shade tilt
Energy efficient LED light source
Fully dimmable with no flicker
Light output - 420 lumens
Light color - 3000° K (warm)
Color accuracy - 82 CRI
Power usage - 8.3 Watts
Input voltage - 12V DC
Wood grain will vary



MATERIAL & FINISH OPTIONS

Silva Floor part #	05-100 - A
Wood body:	
baltic birch	B
oiled walnut	W
Bent shade:	
beech wood veneer	B
ebony eco veneer	E
white linen	L

The Silva Floor is slender, elegant, and poised while delivering great functionality. The tri-leg base finds stability on uneven surfaces and allows the cord to exit discreetly and effectively. It feels signature and iconic while still keeping a clean and timeless modern aesthetic.

Nick Sheridan
Designer



oiled walnut, white linen



Baltic birch, white linen, articulation

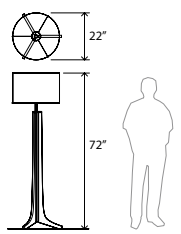


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black anodized aluminum oiled walnut, burlap shade

Forma
floor



Dimensions - 72"H - 22" Ø shade
Walnut, aluminum, linen shade
Energy efficient LED light source
Fully dimmable with no flicker
Light output - 1150 Lumens
Light color - 2700° K (warm)
Color accuracy - 85 CRI
Power usage - 20 Watts
Wood grain will vary



MATERIAL & FINISH OPTIONS

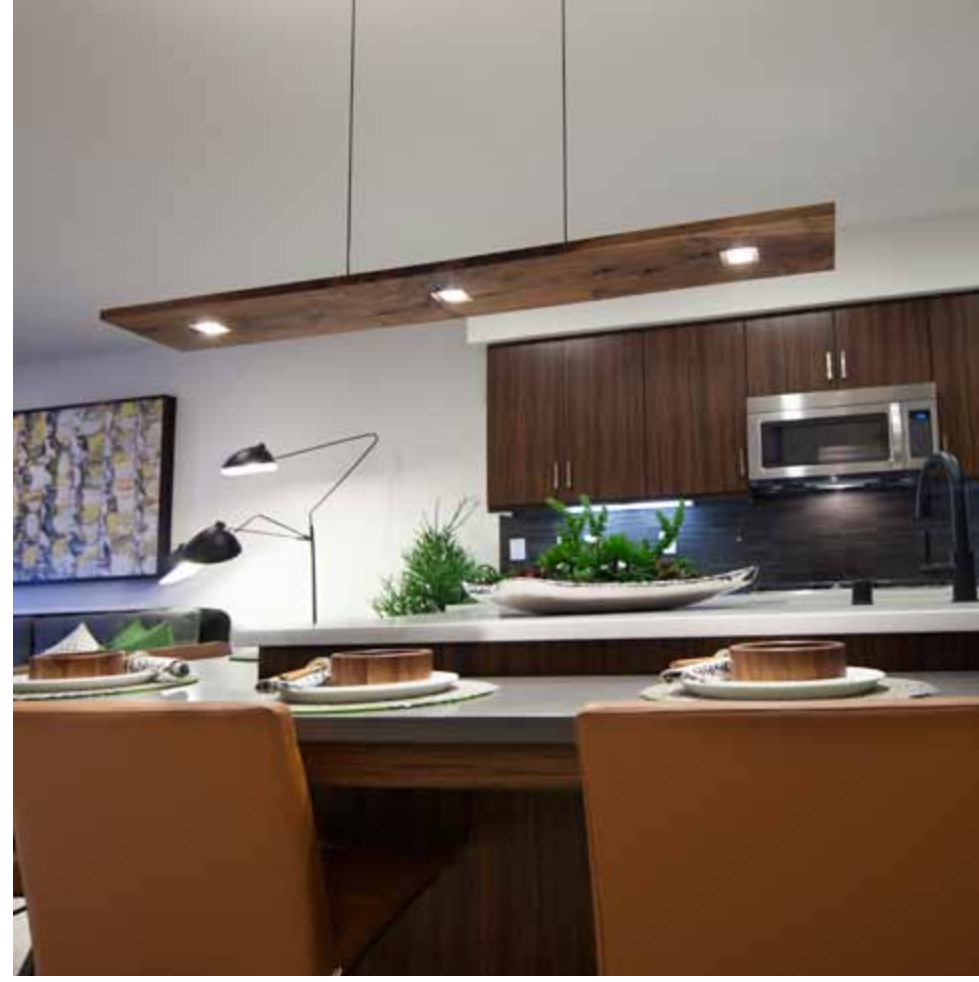
Forma part #	05 - 300 -
Metal Finish:	
brushed aluminum	A
black anodized aluminum	B
Wood body:	
dark stained walnut	D
oiled walnut	W
Shade:	
black	A
white linen	L
burlap	N

Being our most traditional fixture, Frank Carfaro and I worked to design a piece that embraced both Cerno and Desiron's aesthetic, without deviating too much from either brand's design language. I am really pleased with the fluidity, posture and scale we achieved with the Forma.

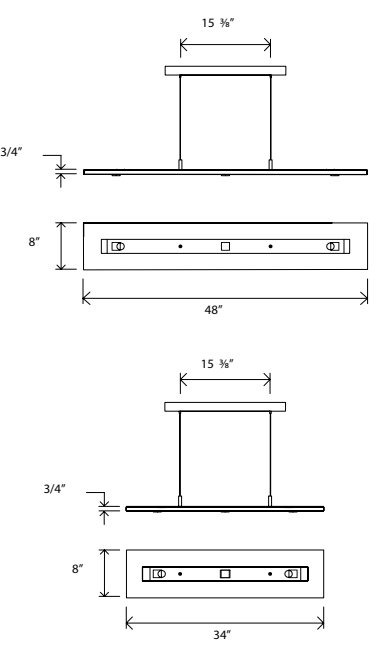
Nick Sheridan
Designer



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Vix
linear pendant



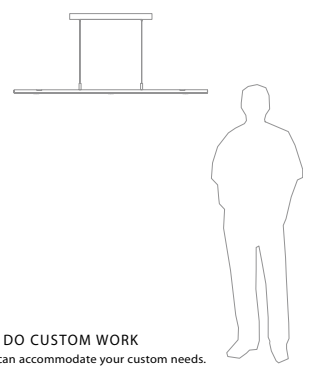
Vix 34 dimensions - 34" x 8" - 0.75" H
 Vix 48 dimensions - 48" x 8" - 0.75" H [shown]
 Walnut, polymer, aluminum
 Wood grain will vary
 Energy efficient LED light source
 Dimmable (use ELV or TRIAC dimmer)
 Light output - 1100 lumens
 [down light - 645, Up light - 430]
 Light color - 2700° K (warm)
 Color accuracy - 85+ CRI
 LED power consumption - 16 Watts
 Ceiling canopy included



MATERIAL & FINISH OPTIONS

Vix 34 part # 07 - 140 -
 Vix 48 part # 07 - 130 -

Wood Body:
 oiled walnut W
 dark stained walnut D



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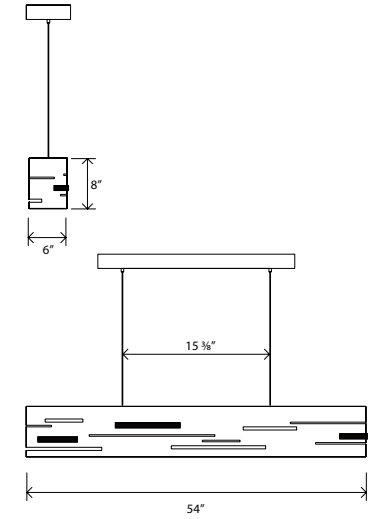


A clean, modern fixture finely executed. With multiple down and up lights, the Vix provides lots of usable light in a very unobtrusive design.

Nick Sheridan
 Designer



Aeris 30 / Aeris 54
linear pendant



Aeris 30 dimensions - 30" x 6" x 8" H
 Aeris 54 dimensions - 54" x 6" x 8" H [shown]
 Walnut, aluminum
 Wood grain will vary
 72" cable standard (can be shortened in field)
 Energy efficient LED light source
 Dimmable (use ELV or TRIAC dimmer)
 Light output - 1100 lumens
 [down light - 645, Up light - 430]
 Light color - 2700° K (warm)
 Color accuracy - 85+ CRI
 LED power consumption - 16 Watts
 Ceiling canopy included

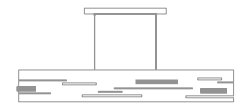


MATERIAL & FINISH OPTIONS

Aeris 30 part # 07-110 -
 Aeris 54 part # 07-100 -

Metal finish:
 brushed aluminum A
 black anodized B

Wood body:
 oiled walnut W
 dark stained walnut D



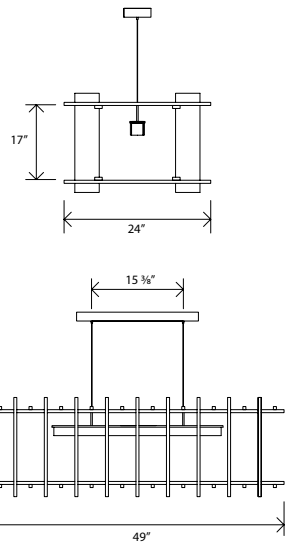
The Aeris was a collaboration with New York based designer Frank Carfaro of Desiron. The organic and often wild swirls of walnut grain are interrupted by rigorous slits and inlays that punctuate each face to create a beautiful juxtaposition, making each fixture unique. The glow of the illuminated wood seen through the cut slits creates a rich composition of light and shadow.

Nick Sheridan
 Designer





Arca
linear pendant



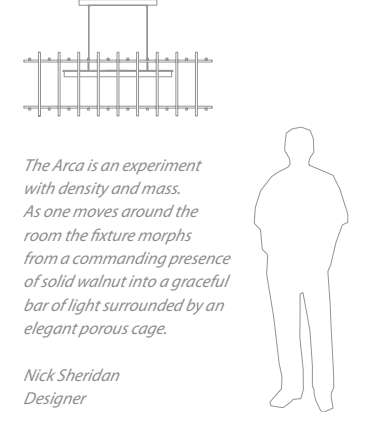
Dimensions - 49" x 24" x 17"
Walnut frame, aluminum light bar w/ polymer shade
Wood grain will vary
72" cable standard (can be shortened in field)
Dimmable (use ELV or TRIAC dimmer)
Light output - 1100 lumens
Light color - 2700 degrees° K (warm)
Color Accuracy - 85+ CRI
LED power consumption - 16 watts
Ceiling canopy included

MATERIAL & FINISH OPTIONS

Arca part # 07-120 -

Metal finish:
brushed aluminum
black anodized

Wood body:
oiled walnut
dark stained walnut



The Arca is an experiment with density and mass. As one moves around the room the fixture morphs from a commanding presence of solid walnut into a graceful bar of light surrounded by an elegant porous cage.

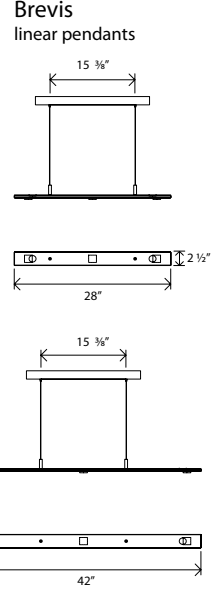
Nick Sheridan
Designer



A clean, minimal fixture finely executed. With multiple down and up lights, the Brevis provides lots of usable light in a very unobtrusive design.

Nick Sheridan
Designer

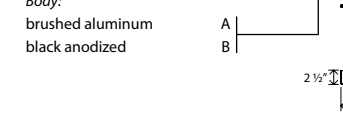
Brevis 42 dimensions - 42" x 2.5" - 0.5" H
Brevis 28 dimensions - 28" x 2.5" - 0.5" H [shown]
Aluminum
Energy efficient LED light source
Dimmable (use ELV or TRIAC dimmer)
Light output - 1075 lumens
[down light - 645, Up light - 430]
Light color - 2700° K (warm)
Color accuracy - 85+ CRI
LED power consumption - 16 Watts
Ceiling canopy included



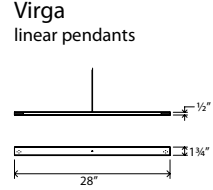
MATERIAL & FINISH OPTIONS

Brevis 42 part # 06 - 910 -
Brevis 28 part # 06 - 920 -

Body:
brushed aluminum
black anodized



Dimensions - 28" x 1.75" - 0.5" H
48" suspension tube (can be shortened in field)
*inquire about longer lengths
Aluminum, polymer
Energy efficient LED light source
Dimmable (use TRIAC or ELV dimmer)
Light output - 750 Lumens (375 Lumens each)
Light color - 2700° K (warm)
Color accuracy - 85+ CRI
LED power consumption 13 Watts (6.5 Watts each)
Must use included external LED driver (3.25" x 2.25" x 1.125")
Includes extended canopy (required to house LED driver)



MATERIAL & FINISH OPTIONS

Virga part # 06 - 130 -

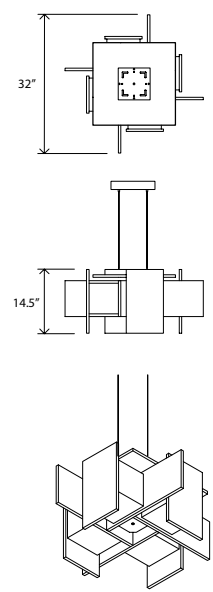
Body:
brushed aluminum
black anodized



A clean, minimal fixture executed without compromise. The very simple and sleek down light bar can be installed in very close proximity to its user - and withstand close scrutiny.

Nick Sheridan
Designer

Muto
large pendant



Dimensions - 32" X 32" X 14.5" H
Walnut, polymer, aluminum
Wood grain will vary
72" cable standard (can be shortened in field)
Energy efficient LED light source
Dimmable (use ELV or TRIAC dimmer)
Light output - 2110 lumens
[Ambient glowing cubes - 860, Down light - 1250]
Light color - 2700° K (warm)
Color accuracy - 90+ CRI
LED power consumption - 25 Watts

MATERIAL & FINISH OPTIONS

Muto part # 06-140-

Wood body:
oiled walnut
dark stained walnut

W
D

The way the walnut planes in the Muto both block and bounce light make for a very dynamic composition of light and shadow, from any vantage point. While the pinwheel form with its repeating elements is symmetric, it appears very sculptural from any one view. The modern floating ideal is realized in the Muto. By holding each walnut element away from its neighbor, so each plane floats, the whole fixture feels weightless as if it were floating itself.

Nick Sheridan
Designer

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The Mica is simply a cube, which has been carefully deconstructed to a sculptural state. By way of the fixture's orientation and petal material composition, it exudes a certain organic symmetry. The Mica accent pendant acts as a beautiful node, creating a sense of space marked with an ambient glow.

Nick Sheridan
Designer



Dimensions - 16" Ø - 13.5" H
Polymer, walnut
Wood grain will vary
72" cable standard (can be shortened in field)
Energy efficient LED light source
Dimmable (use TRIAC or ELV dimmer)
Light output - 1250 Lumens
Light color - 2700° K (warm)
Color accuracy - 90+ CRI
Power usage - 13 Watts
Ceiling canopy included
Must use included external LED driver (2" x 1.75 x .875")

Canopy options (also see page 16):
low profile canopy (included standard)
*requires space in j box for included led driver
extended canopy (optional - add EXT to part #)
*use when adequate j box space is not available

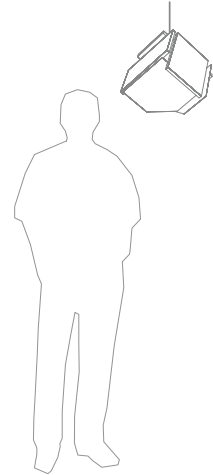
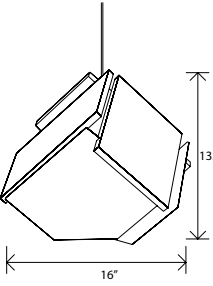
MATERIAL & FINISH OPTIONS

Mica L part # 06 - 180 -

Wood Body:
oiled walnut
dark stained walnut

W
D

Mica L
pendant



Simple and clean at first glance - complex upon closer review. The rhythm in the facets give a dynamic feel from different vantage points, creating a sophistication to its presence.

Nick Sheridan
Designer



Dimensions - 11" Ø - 11.5" H
Polymer
72" cable standard (can be shortened in field)
Energy efficient LED light source
Dimmable (use TRIAC or ELV dimmer)
Light output - 1250 Lumens
Light color - 2700° K (warm)
Color accuracy - 90+ CRI
Power usage - 13 Watts
Ceiling canopy included
Must use included external LED driver (2" x 1.75 x .875")

Canopy options (also see page 16):
low profile canopy (included standard)
*requires space in j box for included led driver
extended canopy (optional - add EXT to part #)
*use when adequate j box space is not available

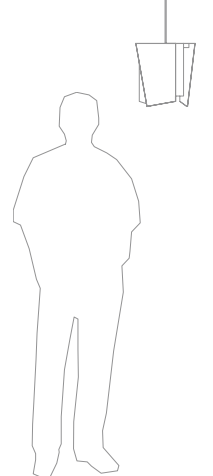
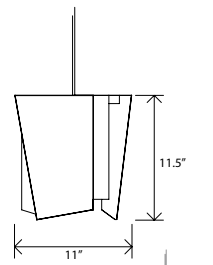
MATERIAL & FINISH OPTIONS

Levis part # 06 - 170 -

frost
beech
brushed aluminum

F
B
A

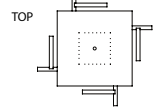
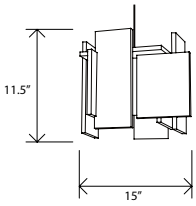
Levis L
pendant



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Abeo pendant

Dimensions - 15" Ø - 11.5" H
 Polymer, walnut
 Wood grain will vary
 72" cable standard (can be shortened in field)
 Energy efficient LED light source
 Dimmable (use TRIAC or ELV dimmer)
 Light output - 1250 Lumens
 Light color - 2700° K (warm)
 Color accuracy - 90+ CRI
 Power usage - 13 Watts
 Ceiling canopy included
 Must use included external LED driver (2" x 1.75 x .875")



Canopy options (also see page 16):
 low profile canopy (included standard)
 *requires space in j box for included led driver
 extended canopy (optional - add EXT to part #)
 *use when adequate j box space is not available

MATERIAL & FINISH OPTIONS

Abeo part # 06 - 190 -

Wood Body:
 oiled walnut W
 dark stained walnut D

I wanted to create a simple geometric sculpture that lets the light inside just sneak out around the floating walnut planes - letting the natural wood fall in and out of the light. It is this play with contrast and light and shadow that makes the Abeo such a dynamic piece.

Nick Sheridan Designer



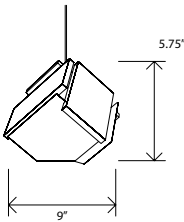
The Mica is simply a cube, which has been carefully deconstructed to a sculptural state. By way of the fixture's orientation and petal material composition, it exudes a certain organic symmetry. The Mica accent pendant acts as a beautiful node, creating a sense of space marked with an ambient glow.

Nick Sheridan Designer



Dimensions - 9" Ø - 5.75" H
 Polymer, aluminum, walnut
 Wood grain will vary
 72" cable standard (can be shortened in field)
 Energy efficient LED light source
 Dimmable (use ELV dimmer)
 Light output - 215 Lumens
 Light color - 2700° K (warm)
 Color accuracy - 85+ CRI
 LED power consumption - 3.2 Watts
 Ceiling canopy included
 Must use included external LED driver (2" x 1.75 x .875")
 Accent pendants clustered by using our linear or circular canopies (see page 16).

Mica accent pendant



Canopy options (also see page 16):
 low profile canopy (included standard)
 *requires space in j box for included led driver
 extended canopy (optional - add EXT to part #)
 *use when adequate j box space is not available

MATERIAL & FINISH OPTIONS

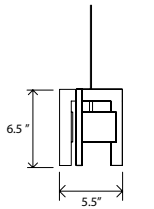
Mica part # 06 - 160 -

Wood Body:
 oiled walnut W
 dark stained walnut D



Laurus accent pendant

Dimensions - 5.5" x 5.5" - 6.5" H
 Walnut, polymer, aluminum
 Wood grain will vary
 72" cable standard (can be shortened in field)
 Energy efficient LED light source
 Dimmable (use ELV dimmer)
 Light output - 215 Lumens
 Light color - 2700° K (warm)
 Color accuracy - 85+ CRI
 LED power consumption - 3.2 Watts
 Must use included external LED driver (2" x 1.75 x .875")
 Accent pendants clustered by using our linear or circular canopies (see page 16).



Canopy options (also see page 16):
 low profile canopy (included standard)
 *requires space in j box for included led driver
 extended canopy (optional - add EXT to part #)
 *use when adequate j box space is not available

MATERIAL & FINISH OPTIONS

Laurus # 06 - 150 -

Wood Body:
 oiled walnut W
 dark stained walnut D



The Laurus has a stout, masculine build, despite its accent size. The strong and firm construction of the fixture allows it to exist in a modern architectural setting without it getting lost.

Nick Sheridan Designer

Laurus oiled walnut



The Levis is imple and clean at first glance - complex upon closer review. The rhythm in the facets gives a dynamic feel from different vantage points, creating a sophistication to its presence.

Nick Sheridan Designer



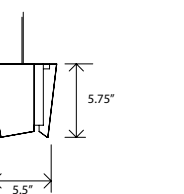
Levis brushed aluminum



Levis beech

Dimensions - 5.5" Ø - 5.75" H
 Polymer, aluminum, beech
 Wood grain will vary
 72" cable standard (can be shortened in field)
 Energy efficient LED light source
 Dimmable (use ELV dimmer)
 Light output - 215 Lumens
 Light color - 2700° K (warm)
 Color accuracy - 85+ CRI
 LED power consumption - 3.2 Watts
 Ceiling canopy included
 Must use included external LED driver (2" x 1.75 x .875")
 Accent pendants clustered by using our linear or circular canopies (see page 16).

Levis accent pendant



Canopy options (also see page 16):
 low profile canopy (included standard)
 *requires space in j box for included led driver
 extended canopy (optional - add EXT to part #)
 *use when adequate j box space is not available

MATERIAL & FINISH OPTIONS

Levis part # 06 - 100 -

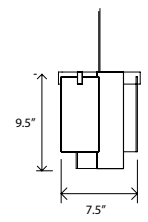
frost F
beech B
brushed aluminum A



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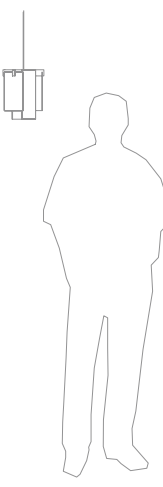
Salix accent pendant



Dimensions - 7.5" x 7.5" - 9.5" H
 Walnut, polymer, aluminum
 Wood grain will vary
 72" cable standard (can be shortened in field)
 Energy efficient LED light source
 Dimmable (use ELV dimmer)
 Light output - 215 Lumens
 Light color - 2700° K (warm)
 Color accuracy - 85+ CRI
 LED power consumption - 3.2 Watts
 Must use included external LED driver (2" x 1.75 x .875")
 Accent pendants clustered by using our linear or circular canopies (see page 16).

UL
 Canopy options (also see page 16):
 low profile canopy (included standard)
 *requires space in j box for included led driver
 extended canopy (optional - add EXT to part #)
 *use when adequate j box space is not available

Salix part # 06 - 120 - WA



The Salix pendant's materials and proportions are in perfect harmony. The brushed aluminum set against the oiled walnut in this fixture still feels strikingly fresh and beautiful after years of production.

Nick Sheridan Designer



round canopy



linear canopy



low profile canopy

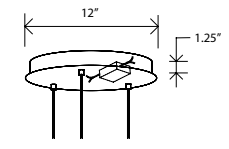
CERNO CANOPY OPTIONS

12" Round Canopy
for 3 accent pendants

Dimensions 12"Ø - 1.25" H

MATERIAL & FINISH OPTIONS

Round Canopy part # 60 - 120 - R
 Finish:
 brushed aluminum A
 black anodized B
 white W

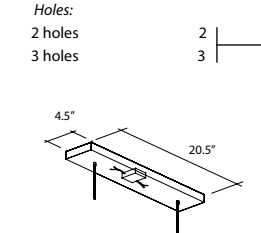


Linear Canopy
for linear pendants or 2 accent pendants

Dimensions 20.5" x 4.5" - 1.5" H

MATERIAL & FINISH OPTIONS

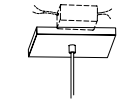
Linear Canopy part # 60 - 130 -
 Finish:
 brushed aluminum A
 black anodized B
 white W



Low Profile Canopy
for accent pendant

Dimensions 4.5" x 4.5" - 0.375" H
 Requires space in j box for led driver

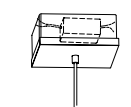
Low Profile Canopy part # 60-100-A



Extended Canopy
for pendants

Dimensions - 4.5" x 4.5" - 1.625" H
 Provides space for LED driver when adequate j box space is not available

Extended Canopy part # 60-101-A



cluster

Finish Options

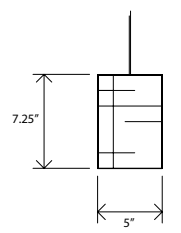


oiled walnut



dark stain

Claudo accent pendant



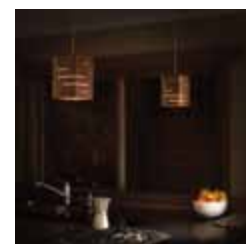
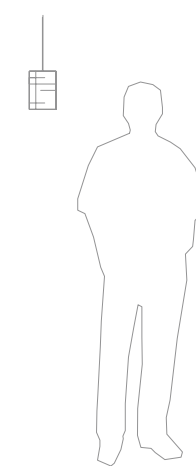
Dimensions - 5" x 5" - 7.25" H
 Walnut, polymer
 Wood grain will vary
 72" cable standard (can be shortened in field)
 Energy efficient LED light source
 Dimmable (use ELV dimmer)
 Light output - 215 Lumens
 Light color - 2700° K (warm)
 Color accuracy - 85+ CRI
 LED power consumption - 3.2 Watts
 Ceiling canopy included
 Must use included external LED driver (2" x 1.75 x .875")
 Accent pendants clustered by using our linear or circular canopies (see page 16).

UL
 Canopy options (also see page 16):
 low profile canopy (included standard)
 *requires space in j box for included led driver
 extended canopy (optional - add EXT to part #)
 *use when adequate j box space is not available

MATERIAL & FINISH OPTIONS

Claudo part # 06 - 110 -

Wood body:
 oiled walnut W
 dark stain walnut D



The Claudio showcases the beautiful natural walnut wood grain and sets it against the rigorous slits cut in each face as they wrap around the simple, clean shade form. A beautiful glow emanates from each slit, showing the striking rectilinear composition, in which all four sides are unique.

-Nick Sheridan, Designer



The Claudio Sconce showcases the beautiful natural walnut wood grain and sets it against the rigorous slits cut in each face as they wrap around the simple, clean shade form. A beautiful glow emanates from each slit, showing the striking rectilinear composition, in which all four sides are unique.

Nick Sheridan Designer



Dimensions - 5 1/2" X 8 3/8" X 3 3/4"
 Walnut, polymer, aluminum
 Wood grain will vary
 Energy efficient LED light source
 Dimmable (use ELV or TRIAC dimmer)
 Light output - 430 lumens
 Light color - 2700° K (warm)
 Color accuracy - 85+ CRI
 LED power consumption - 6.5 Watts

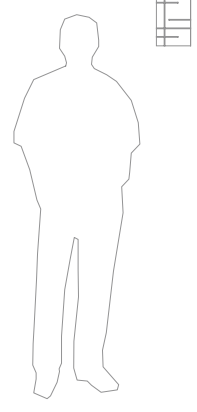
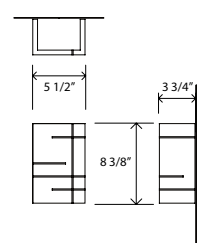


MATERIAL & FINISH OPTIONS

Claudo Sconce part # 03-150 -

Wood body:
 oiled walnut W
 dark stain walnut D

Claudo Sconce



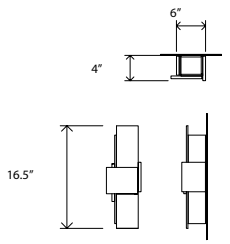
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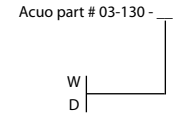
Acuo
sconce



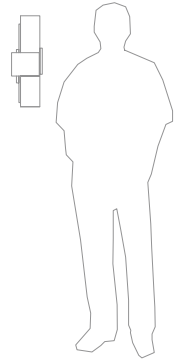
Dimensions - 16.5" X 6" X 4"
Walnut, polymer, aluminum
Wood grain will vary
Energy efficient LED light source
Dimmable (use ELV or TRIAC dimmer)
Light output - 860 lumens
Light color - 2700° K (warm)
Color accuracy - 85+ CRI
LED power consumption - 13 Watts



MATERIAL & FINISH OPTIONS



Wood body:
oiled walnut
dark stain walnut



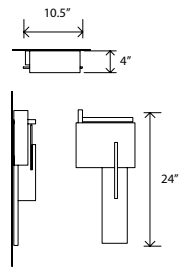
It's a 3 sided box, which has been carefully deconstructed to a sculptural state. The careful composition of overlap and void create interest and complexity to a very straightforward, well-functioning wall sconce. The tectonic disconnection in form allows you to witness the solid American black walnut's grain as it travels through each solid block.

Nick Sheridan
Designer

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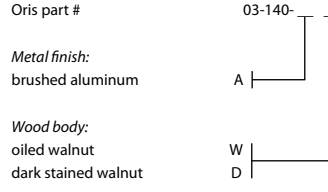
Oris
sconce



Dimensions - 24" X 10.5" X 4" D
Walnut, polymer, aluminum
Wood grain will vary
Energy efficient LED light source
Dimmable (use ELV or TRIAC dimmer)
Light output - 860 lumens
Light color - 2700° K (warm)
Color accuracy - 85+ CRI
LED power consumption - 13 Watts

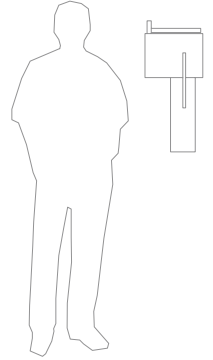


MATERIAL & FINISH OPTIONS



Oris part # 03-140-
Metal finish:
brushed aluminum

Wood body:
oiled walnut
dark stained walnut



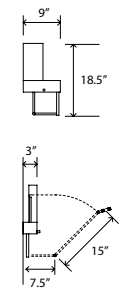
The Oris has a strong and commanding presence with its highly architectonic form. The thick solid stock walnut and solid aluminum central fin give the Oris a feeling of permanence and integration into the surrounding architecture. The simple asymmetrical composition adds an understated complexity, as well as excellent illumination, to any wall.

Nick Sheridan
Designer

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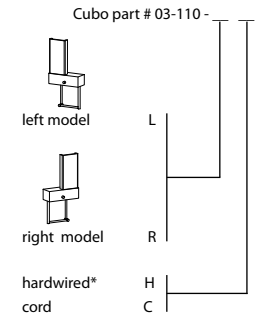
Cubo
bedside wall sconce/
reading lamp hybrid



Dimensions - 9"W x 18.5"H x 3"D - 22.5" arm reach
Solid walnut body, aluminum arms, polymer shade
Wood grain will vary
Full arm and light head articulation
Energy efficient LED light source
Fully dimmable with no flicker
Light output - 265 lumens
Light color - 3000° K (warm)
Color accuracy - 82 CRI
Power usage - 6.3 Watts
Input voltage - 12V DC (adapter included)
Hardwired and corded versions available
Hardwired model includes an external power adapter (3.35" x 1.6" .875")



OPTIONS



* Hardwired installation uses a standard 3" round plaster ring and requires room in the j box for the included external power supply - see cubo installation instructions for more information

Necessity is the mother of invention, and in this case illuminated activities in bed need highly controlled light — provided here without compromise, while still delivering a simple, clean wall sconce with ambient light — all in one fixture! — and it leaves your nightstand clutter free! — now that is modern.

Nick Sheridan
Designer

Cubo received the award for "Best Luminaire for Public Use Interior" The LED Show, Las Vegas 2010



Cubo Left



Cubo left



Levo right

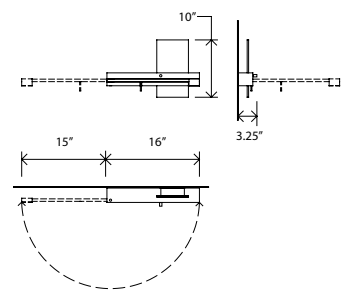


Levo right



Levo right

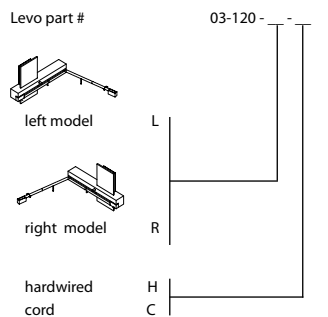
Levo
bedside wall sconce/
reading light hybrid



Dimensions - 16" x 10" - 3.25" deep
Walnut, aluminum, polymer
Static sconce light + swing arm w/ rotating head light
Energy efficient LED light sources
Fully dimmable static sconce light with Automatic ON/OFF swing arm light source
Light output -
Static sconce source - 350 lumens
Swing arm source - 160 lumens
Light color - 2700° K (warm)
Color accuracy - 85 CRI
Power usage - 8 Watts
Input voltage - 12V DC (adapter included)
Hardwired and corded versions available
Hardwired model includes an external power adapter



MATERIAL & FINISH OPTIONS

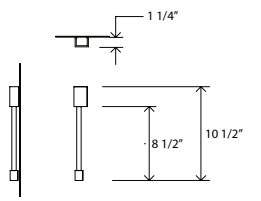


The goal for the Levo was to create a bedside wall fixture with great task lighting articulation that was intuitive enough to be used without prior knowledge of the fixture - all the while making it slender, sexy, and very robust.

Nick Sheridan
Designer

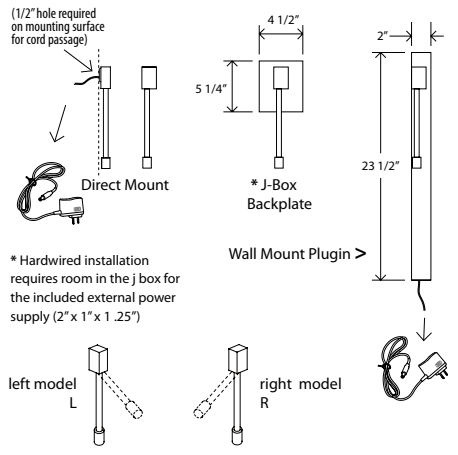
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Libri
sconce reading light



Dimensions - 5 1/2" X 8 3/8" X 3 3/4"
 Aluminum, polymer
 Energy efficient LED light source
 Automatic ON/OFF when arm is pulled away from wall
 Light output - 160 lumens
 Light color - 2700° K (warm)
 Color accuracy - 85+ CRI
 LED power consumption - 2 Watt

MATERIAL, FINISH & MOUNTING OPTIONS



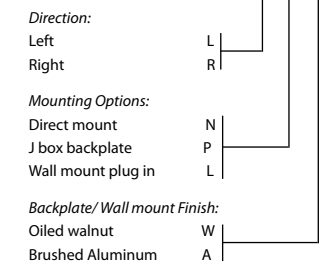
* Hardwired installation requires room in the j box for the included external power supply (2" x 1" x 1.25")

J-Box Backplate is used when mounting to a Junction Box. Finish options include oiled walnut and brushed aluminum.

Wall Mount Plug-in Backplate is used when mounting directly to the wall and plugging into a wall outlet. The wall mount is an elongated rectangular piece of walnut or brushed aluminum that allows the cord to exit discreetly below the fixture.

Direct Mount Option is used when mounting directly to a headboard. There is no backplate and the cord must be fed through a hole in the headboard directly behind where the fixture is mounted and plugged into a wall outlet using **THE INCLUDED AC adaptor**.

Libri part # 03-160 -



The libri is about function and ease - an extremely articulate directional task light in a discrete and sturdy form that is very intuitive to use.

Nick Sheridan
Designer

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Aluminum backplate



oiled walnut backplate



right model, no backplate



right model, no backplate



oiled walnut, ebony



oiled walnut, beech



dark stained walnut, ebony



dark stained walnut, beech



dark stained walnut, w. linen



baltic birch, ebony



baltic birch, beech



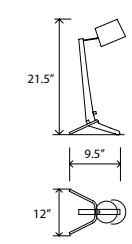
baltic birch, white linen



LOCZI design

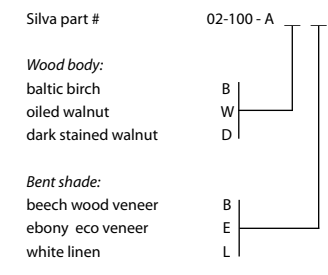


Silva
desk/table



Dimensions - 12" x 9.5" - 21.5"H
 Wood body, aluminum leg, neck & knob, bent shade
 Articulation - shade tilt
 Energy efficient LED light source
 Fully dimmable with no flicker
 Light output - 420 Lumens
 Light color - 3000° K (warm)
 Color accuracy - 82 CRI
 Power usage - 8.3 Watts
 Input voltage - 12V DC (adapter included)
 Wood grain will vary

MATERIAL & FINISH OPTIONS



The structural connection between metal and wood was the inspiration here, where the fixture's stance is only strengthened by gravity. The tri-leg base finds stability on uneven surfaces and allows the cord to exit discreetly and effectively. It feels signature and iconic while still keeping a clean and timeless modern aesthetic.

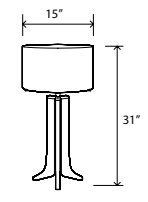
Nick Sheridan
Designer

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in collaboration with

DESIRON FRANK CARFARO
HAND CRAFTED AMERICAN FURNITURE

Forma Table
desk/table



Dimensions - 31" H - 15" Ø shade
Walnut, aluminum, linen shade
Energy efficient LED light source
Fully dimmable with no flicker
Light output - 1150 Lumens
Light color - 2700° K (warm)
Color accuracy - 85 CRI
Power usage - 20 Watts
Wood grain will vary

Being our most traditional fixture, Frank Carfaro and I worked to design a piece that embraced both Cerno and Desiron's aesthetic, without deviating too much from either brand's design language. I am really pleased with the fluidity, posture and scale we achieved with the Forma table, and its likeness to its big sister, the Forma floor lamp.

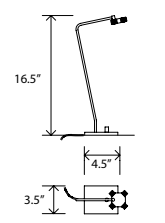
Nick Sheridan
Designer

MATERIAL & FINISH OPTIONS

Forma Table part #	02-150-
Metal Finish:	
brushed aluminum	A
black anodized aluminum	B
Wood body:	
dark stained walnut	D
oiled walnut	W
Shade:	
black	A
white linen	L
burlap	N



Sero
desk/table



Dimensions - 4.5" x 3.5" - 16.5" H
Aluminum
No articulation
Energy efficient LED light source
Fully dimmable with no flicker
Light output - 265 lumens
Light color - 3000° K (warm)
Color accuracy - 82 CRI
Power usage - 6.3 Watts
Input voltage - 12V DC (adapter included)

MATERIAL & FINISH OPTIONS

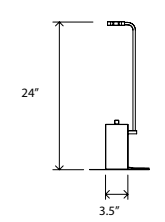
Sero part #	02-120-
brushed aluminum	A
black anodized	B

The Sero is an exercise in restraint and simplicity. After stripping away all surplus you are left with a flower like head poised over your work surface. Slender and clean — no more obtrusive than absolutely necessary.

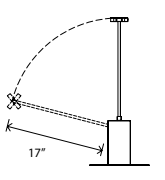
Nick Sheridan
Designer



Macto
desk/task



Dimensions - 3.5" W x 24" H - 17" arm reach
Solid walnut body, brushed aluminum arm
Arm and light head articulation
Energy efficient LED light source
Fully dimmable with no flicker
Light output - 265 lumens
Light color - 3000° K (warm)
Color accuracy - 82 CRI
Power usage - 6.3 Watts
Input voltage - 12V DC (adapter included)
Wood grain will vary



MATERIAL & FINISH OPTIONS

Macto part #	02-140-
Wood finish:	
oiled walnut	W
dark stained walnut	D

The Macto showcases the breathtaking natural beauty of the solid walnut base. Only in a truly solid piece of wood can you see the fascinating way that the grain changes as it passes from face to face. Great reach and articulation make the Macto an extremely functional and versatile fixture - while its form and composition is kept remarkably simple.

Nick Sheridan
Designer



Macto oiled walnut



black anodized, black concrete

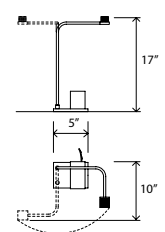


black anodized, natural concrete



brushed aluminum, natural concrete

Onus
desk/task



Dimensions - base 5" x 4.5" - 17" H
Aluminum body and arms, solid block weight
Articulation - arm rotation and head tilt
Energy efficient LED light source
Fully dimmable with no flicker
Light output - 420 lumens
Light color - 3000° K (warm)
Color accuracy - 82 CRI
Power usage - 8.3 Watts
Input voltage - 12V DC (adapter included)
Concrete finishes will vary

MATERIAL & FINISH OPTIONS

Onus part #	02-110-
Aluminum body:	
brushed aluminum	A
black anodized	B
Solid block weight:	
natural concrete	W
black concrete	B

Lean and purpose driven — each part of the Onus is sized no larger than necessary to fulfill its need. An honest massive block keeps the lamp base sturdy as it cantilevers out over your work with a delicate metal boom.

Nick Sheridan
Designer



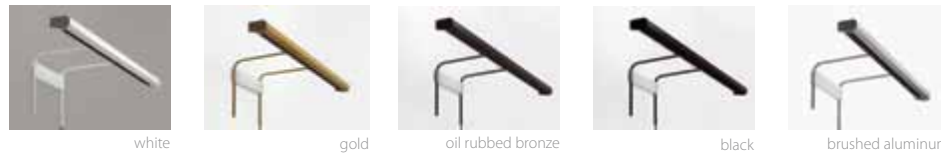
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A revolutionary art light custom tailored to provide even and accurate illumination.

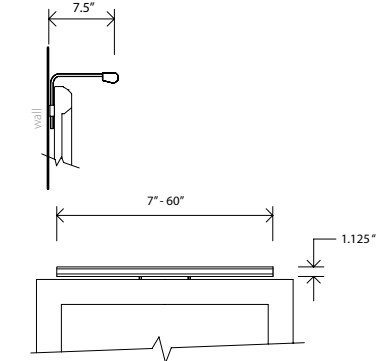
Revelite AL
art light

The all-new Revelite AL is a revolutionary picture light that is custom built and tuned at our facility in Southern California. This fixture evenly illuminates the entire surface of a painting using an extremely high color-rendering light source. The uniformity and quality of light that this fixture emits is not achievable with the standard off-the-shelf fixtures available today. The technology in the Revelite AL does not emit dangerous amounts of UV or heat. All of these unprecedented attributes are embodied in an unobtrusive fixture profile that almost disappears when one views the art.



Typical Technology

Revelite Technology



Dimensions - 7" to 60" x 7.5" x 1.125"

Two models: The Revelite AL1 is optimized for paintings up to 16 inches tall, and the Revelite AL2 is optimized for paintings from 16 to 36 inches tall. Both models are available in widths from 7 to 60 inches. If a piece is wider than 60 inches, multiple fixtures can be installed side by side.

Patented technology and optics that light the entire surface of the painting uniformly

High CRI LED's that render color as the artist had intended
CRI=90+ R_g=85 (saturated reds)

No ultraviolet light: safe for use with works on paper, oil painting, lithography, archival photography, and other ultraviolet-sensitive mediums

Fully dimmable with two zone dimming and individual light trajectory control

Inconspicuous small size: the hood is only 2.25 by 1.125 inches

Low power consumption and low heat

Long life: LED's are rated 50,000 hours

Minimal stray light: optics focus most light to the painting surface, not the wall

Standard finishes include brushed aluminum, gold, white, black, and oil rubbed bronze. Please inquire about custom finishes

For more information or to order the Revelite go to www.revelite.com

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In over 40 years of being in the art business I have never seen a better quality light to illuminate art work than the new Revelite. In my opinion Revelite will revolutionize the art lighting industry.
— George Stern,
George Stern Fine Arts





LEVO LED WALL SCONCE
& READING LIGHT IN ONE



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